

HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Monday, November 3, 1975

Post Labor Leaders Urge Students To Boycott Paper

by Alan Lawrence
Hatchet Staff Writer

Labor representatives urged an audience of about 30 students to participate in a boycott of the Washington Post in an effort to support the present "management-provoked" strike against the newspaper, at a meeting Wednesday night sponsored by the College Democrats.

Present were several union officials, including James Dugan, president, and Charles Davis, vice president of Pressmen's Local 6; James Cox, chairman of the Post Mailers Union; Jessica Smith, representing the AFL-CIO Greater Washington Central Labor Council; and Phil Kadis, a member of the Executive Board of the Washington-Baltimore Newspaper Guild and Washington Star reporter, who spoke on the issues of the strike.

Smith appealed for a student boycott of the Post. She said the Council is attempting to institute the boycott in most local universities and entreated the audience to aid her in "increasing awareness of the issues."

The issues in the Post strike are generally seen as those of power and money. The Post claims that the Unions have usurped the newspaper's power over to decide who works in the press room and what hours they work; and because of this, the Post is being forced to pay more salary and overtime money than they would otherwise have to. With overtime, some pressmen make as much as \$30,000 annually.

Kadis explained why the Guild leaders support the pressmen, mailers and photoengravers strike and the temporary boycott. He stressed that the Guild was not presently bargaining with the Post, but was advocating the strike because of

strong disagreement with "the patent attempt by the Post to break the unions."

Kadis said he felt "the strike is not simply a matter of increased wages or better working conditions, [but] rather a question of the survival of unionism in local papers."

Kadis also said the Post's management had been "secretly preparing in-house strike breakers" in a special training school in Oklahoma City, and claimed it was being done to "assist publication in order to avoid their collective bargaining responsibilities."

Kadis said the Guild had directed its Post unit not to cross the picket lines, but the unit voted to cross anyway. He stressed that the vote was a plurality, not a majority, and attributed this to filibustering by anti-strike members. Kadis said he felt this was not unusual for the "circus atmosphere of the Post unit."

He expressed optimism, however, because of the last three votes taken on the strike, the last decided only by a margin of 15 out of a membership of about 550.

Kadis said he was dismayed by the conduct of his fellow Guild members. "The papers are supposed to reflect society. It seems disturbing that some reporters cannot identify with the public at large, but rather with the rich and powerful," he said. He also expressed his admiration of the "great sacrifices made by the Post unit members who still choose not to cross the picket lines."

Dugan said he felt the strike was a product of management abuse. He cited the Post's hiring of negotiators, including labor relations vice president Lawrence Wallace, as the beginning of the problem.

Dugan also accused the Post of unwillingness to install safety guards which he said could have prevented a recent incident where a young worker lost his hand. He cited another incident where publisher Katherine Graham attempted to block unemployment compensation payments to laid-off workers. Although the men returned to work after a court ruling, and the matter is pending arbitration, the cost for the union in the interim was \$130,000, Dugan said.

The Post's presses were damaged when the workers walked out on Oct. 1 and this has since led to the filing of a \$15-million damage suit by the Post. When questioned about the damage, Dugan said, "I cannot condone violence, yet it is a fact of life."

Dugan said he felt his men were severely harassed and subsequent frustration led to the vandalism.

Davis and Cox also stated negative feelings toward Post management. Cox expressed dismay that the Post wanted to take away the manpower he said he had bargained for and won in the past.



Night Of Monsters

Who is this masked man? And where's Tonto? No, it's not an example of what prolonged study will do, it's just a GW student at the Mitchell Hall Halloween party last Thursday night. (Photo by Larry Highbloom)

Protest Era Surveillance

Students Watched By Gov't

by Mark Lacter
Editor-in-Chief

(Ed. Note: This is the first of two articles on government surveillance activities at GW during the late sixties and early seventies.)

The Central Intelligence Agency, Federal Bureau of Investigation and

the D.C. Metropolitan Police Department (MPD) used surveillance teams on the GW campus during the protest days of 1969-72, according to numerous official documents, reports and interviews.

The degree of surveillance varied greatly, with some agents actually infiltrating politically-oriented campus organizations and others simply sitting in on meetings or picking up leaflets and copies of the Hatchet, according to informed sources.

As a result of the investigations, dossiers were assembled on the activities of a number of GW students, some of them involved only peripherally in demonstrations.

GW administrators who took an active role during the protest period agree that it was a different time and atmosphere. "It was a time of national paranoia," said Director of Student Activities David Speck. "Everybody was suspicious of everybody else and this institution was typical of that."

Speck said he was "not surprised to hear about undercover activities, and in conversations with people on both sides, I thought there was a lot of it."

The four-year period saw a tremendous number of organizations and protests evolve, some organized by GW students and others by outsiders. Students active in the movements were often quoted

as wishing to "tear down the organization" and "start a new system."

Many students involved said they assumed at the time they were being watched but did not realize the degree of surveillance until recently, when some have been able to obtain their records through the Freedom of Information Act.

The CIA monitored at least three meetings of socialist sympathizers at GW between September and December, 1969, according to documents released by the Socialist Workers Party. The party obtained the documents from the CIA as a result of a court suit in New York.

According to the documents, the CIA's Office of Security received reports on the observations of agents labeled R-4, R-5, R-6 and R-7 concerning the three GW meetings, as well as one at Georgetown.

"Agent R-4" attended a Young Socialist Alliance meeting on Dec. 6, 1969 in Government Hall and reported that a meeting headlined as the "Socialist Educational Conference" was "attended by approximately 100 people, about three colored people and the remainder college hippie type."

Another YSA meeting at GW was held the same night and was attended by agents R-6 and R-7, who found "75-100 people in attendance - about six colored, the (See SURVEILLANCE, p. 3)

Food Board Topic: Thurston Problems

by Jackie Jones
Hatchet Staff Writer

The Joint Food Service Board will meet this Thursday to discuss a series of problems which have developed in the Thurston Hall dining room, according to board member Dru Dunton.

Dunton, who is also a member of the board's menu committee, said the problem is basically a labor shortage. There are not enough employees, she said, to keep the meals in Thurston up to par with the other campus facilities.

For example, she explained, Thurston continually runs out of silverware and glasses during a meal "and it's not a five or ten-minute, or even a 15 or 20-minute wait. The food taste

is poor and there's not the same variety of foods available in the other dining halls."

In an earlier Hatchet report, Macke employees interviewed said a larger staff would help alleviate most campus dining problems, especially in terms of ensuring that the food served is of top quality.

One former employee said dining facilities could also be kept cleaner with a larger staff because a few people would not have to stretch themselves over several jobs.

The menu committee, which has been meeting for the past two weeks, is taking an initiative to help ensure meal variety. The committee meets once a week to plan the week's menu for students on the meal plan.



Dru Dunton

not the same foods available

Dunton said students are welcome to come to meetings, and if they have any suggestions or complaints to talk to the dorm food service representatives.

Committee members Dunton, Mitchell Hall representative Elaine Gilbey and Calhoun Hall representative Mark Stanley (see MENU, p. 5)

Convention Drafts Powers Of New Government

by Larry Olmstead
Hatchet Staff Writer

Continuing to move slowly but surely, members of GW's constitutional convention drafted powers for the new student government at its meeting last Thursday.

Voting individually on each of the nine items approved by the Scopes and Powers Committee, delegates gave the proposed government the powers to:

- "administer and appropriate monies and to make use of the University's auditing office;
- obtain and review information on the financial affairs of the University;
- expect consultation by, and submit reports to, all University bodies on all matters of concern to the general welfare of the student body;
- establish, control and administer all fees relating to student activities;
- regulate the methods of selection for all student representatives to present or future University

bodies, excluding student social organizations or student clubs;

- develop and implement, subject to the approval of the Board of Trustees, a plan for the distribution of all University funds concerning student organizations and activities;
- appoint at least one representative to the Board of Trustees and at least one additional representative to each of the Board's committees;
- develop and administer a plan for evaluations by students of courses and instructors; and
- establish appropriate penalties for violations of a regulation, by-law, or resolution of the student government, and to provide procedures for determining violations."

Although none of the votes on recommended powers was close, delegates spent three hours passing all of them. The delegates are still working under a December 3 financial deadline set by the Joint Committee of Faculty and Students.

Much debate centered around the powers to establish, control and administer fees, and the power to

regulate methods of selection for student representatives.

Discussion on financial powers centered on whether or not the new student government would have the right or inclination to regulate fees for the Marvin Center, the new Smith Center, or any other new fees the University would propose.

It was pointed out by some delegates, however, that the Marvin Center Governing Board, which has student representatives, regulates the Center fee and technically "runs" the Center, and that the same type of operation was possible in the Smith Center.

The longest debate was on the power to regulate selection of students to University bodies. Delegate Leroy Riley and vice chairman T. James Ranney wanted to know why student government should have the power to tell college advisory boards, for instance, how they should pick representatives for their own bodies.



Convention chairman Barry Epstein (right) and vice chairman T. James Ranney chair a meeting. The delegates passed nine powers for the student government.

Rape Called A 'Political Act'

by Kathleen Ennis
Hatchet Staff Writer

"When the rape rate is as high as it is in society," said Freeda Klein, a worker at the Rape Crisis Center, "then we have to begin looking at it in political and structural terms."

Klein and other women met last

Wednesday for a lunch-time discussion entitled "Dealing with Rape," sponsored by Womanspace.

"What the women's definition of rape has raised," Klein explained, "is the possibility that rape is not just a certain physical act. Rape is a set of dynamics within a society."

Rape is a state of mind as well as a physical violation. In this way we define rape as a political act."

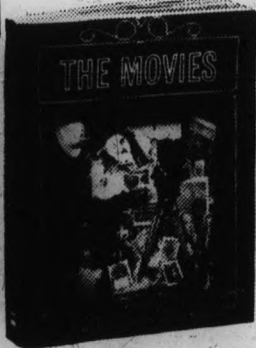
Klein also tried to clarify several myths surrounding rape. "The only way to deal with rape is for women to start talking about it; to demand certain type of changes, whether it be better transportation, better lighting on the streets or more responsive police."

Klein told the group rape is an act of violence, not merely an act of lust. Over 60 per cent of all rapes are planned, and more than half are committed by someone the victim knows.

Phillis West, a National Organization for Women representative, discussed the reaction of the rape victim and the particular institutions the victim must go through. West said she interviewed a prosecuting attorney on the subject of rape. "He told me if a woman goes to a bar and is subsequently raped, she can forget about a case in the courts. There was no doubt in his mind if she goes to a man's apartment, she is asking for it. If a woman dyes her hair, this is another cause for question."

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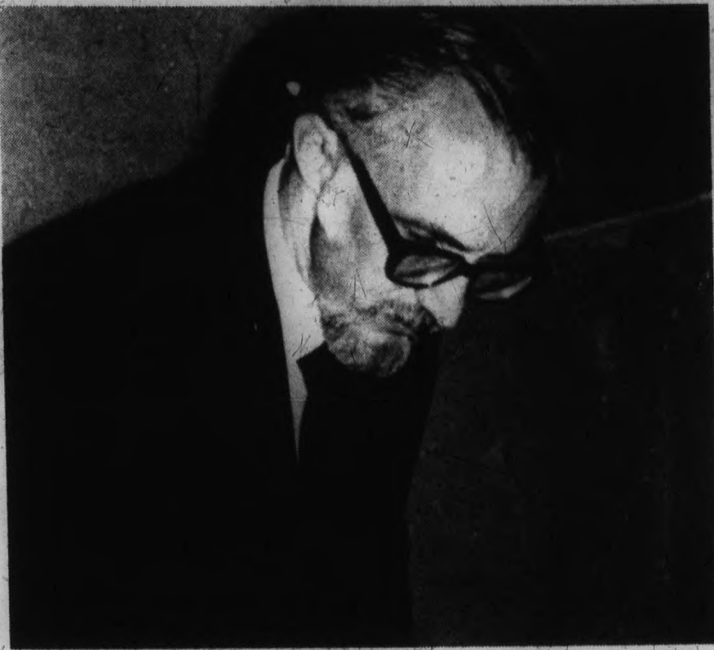
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Ray Clements, international students advisor, is confidently preparing to appeal his firing. "I think I can win," Clements said.

GW Students Watched By FBI, CIA, MPD

SURVEILLANCE, from p. 1
remainder white college students mixed with hippie and regular type."

There was another YSA meeting on Sept. 16, 1969, but only 11 people attended and agents R-5 and R-6 who were there reported the meeting a failure, according to the documents.

On Dec. 11, 1969, a CIA employee sent a memo to the agency's deputy director of security discussing surveillance of the four meetings.

The memo read: "The YSA, as you know, is the youth vanguard of the Trotskyite-Socialist Workers Party as well as the controlling force behind the mass movement amalgam known as the Student Mobe [Student Mobilization Committee]."

The memo added that Mobe, which had a strong GW organization, might be assuming leadership of the radical youth movement.

The documents do indicate that the CIA had continued domestic surveillance in Washington for almost two years after the Rockefeller Commission said such activities were supposed to have stopped.

None of the GW administrators questioned said they had any direct knowledge of CIA agents infiltrating the campus.

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Fired International Students Advisor Confident of Appeal

by Mark Potts
Hatchet Staff Writer

Ray Clements, GW international students advisor fired two weeks ago, said he feels "my history at GW is a big part of my case," and plans to base an appeal of his dismissal largely on his long experiences helping international students at GW.

Clements, who was told Oct. 21 by Dean of Students Marianne Phelps that his contract was being terminated, said he feels "a considerable amount of injustice has been done." Phelps has declined comment on the case, citing confidentiality of the situation.

Clements, who had been international student advisor for 27 months, has been at GW for 12 years. Before his appointment as advisor, he was the United Methodist chaplain here for 10 years. As chaplain, Clements said, he had a strong interest in international students. "My work on campus was to bring together U.S. and international students," he said.

In 1968, Clements set up an international students loan fund, to provide spot loans to foreign students in need. Over the past

seven years, the program, now administered by the University, has loaned out a total of \$6,329 to 34 students in amounts varying from \$20 to \$300. Currently, six students are in the program.

Clements said he feels another large part of his case will center around "a difference of perception" between Phelps and himself as to what duties his job entails. While Phelps' reasons for firing Clements, specified in a letter, were wholly based on his failures in administering his department, Clements said that in his eight-point job description, the first five categories deal with counseling and advising, rather than administration. "I've been hired as an advisor, not an administrator," Clements said.

In a letter requesting an appeal, Clements stated, "The first and

major function of advisor to international students has been completely overlooked in your [Phelps'] review of my job performance."

According to Clements, after his letter of defense to Phelps and Vice President for Student Affairs William P. Smith, the appeal process works as follows: If the appeal goes to a hearing, it will be conducted before a grievance committee consisting of an administration member, a full-time GW employee selected by Clements and a third member who will be chosen by the other two. The final committee decision may be appealed by either side to University President Lloyd H. Elliott.

Clements, who said he is gathering much student and faculty support, feels confident. "I feel I can win it," he said.

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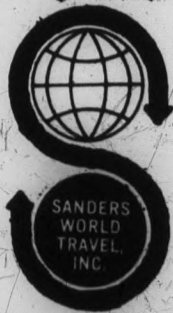
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CIA, FBI, MPD

Agents Spied On Students

SURVEILLANCE, from p. 3

"These people were all over the city," said GW Assistant Director of Safety and Security Byron Matthai. "Some people might think they're sneaky but that's their function. It's part of police work as much as a man in uniform."

Matthai said "I would talk to them [MPD] occasionally for information on organizations. As far as handing out wholesale information, no, because all I knew was on campus and they weren't all that interested in campus affairs."

Matthai said he was not aware of surveillance activities on campus by either the CIA or FBI.

Speck said, "I know I personally saw photos of demonstrators where people were pointed out to be undercover agents."

He added that in the late 60's, "I was asked [on one or two occasions] to identify people in demonstrations." Speck said the agents identified themselves as being with MPD.

Last July, the D.C. City Council's Public Safety Committee subpoenaed policemen to testify on their involvement in police intelligence operations. All seven refused to be interviewed by Public Safety Committee Chairman Willie Hardy because the committee refused to grant them immunity from prosecution.

The city brought the matter to court Sept. 3, asking Judge William S. Thompson to rule on whether the police have to testify. The case is still under advisement.

James Binsted, a former D.C. intelligence officer, did testify. His police superiors "told us to disrupt," he said.

According to the Washington Post, police officials acknowledge they maintained files on the public appearances of well-known personalities during the anti-war movement. Most of the information was of low-quality, largely involving publicly-known moves of the activists, according to the Post.

The extent of MPD undercover activities at GW is not known.

Oriental Stereotypes

Comics Exhibited

by Ron Ostroff
Associate Editor

Comic books are not as innocent as they look. They are, among other things, exhibitors of racist oriental stereotypes, according to a slide presentation shown by Oberlin College Senior Mark Young Friday afternoon in the Center.

Sponsored by the East Asian Society, the slide show and script entitled "An Analysis of Racism In The Comics" tried to show the poor treatment of Asians in comic books.

Young classified the racist images into several different types: "Dr. Fu Manchu, who 'tries to conquer the world and to enslave as many beautiful white women as possible'; 'Dragon Lady,' the female Asian villain; 'Suzy Wong,' who craves to be ruled by a white man; and 'Charlie Chan,' 'the originator of fortune cookie wisdom.' He said these character types had been revived, with only slight variations, many times.

Narrating with a script he and three other students had written, Young explained, "When Asians are portrayed as villains, their physical characteristics are grossly exaggerated. Huge buck teeth, pointed ears, three-inch-long fingernails, needle-like mustaches, nauseating yellow-green skin and slit-like eyes squinting at a 45-degree angle are hardly common human characteristics.

While the projector showed examples of comics that used these types, Young continued, "Asians who are not villains are cast in the role of bumbling side-kicks or good natured mental retards. Remember 'Chop-Chop' of the Blackhawks? He is close kin to Bonanza's Hop Sing. How else could one describe a 3'6" Asian with pigtails, a demented look on his face, and who has a one-liner like 'me kill!'"

Young talked about more modern characters when he mentioned the "not-so-Asian hero" and "the Kung Fu exploitation" in a comic book world where the white man never loses. Referring to this genre of comics, he said "to add insult to injury, the white man usually conquers the Asian by the martial arts."

Young said the presentation had originally been written as a winter term project at Oberlin. He said he developed the project because "no one else had ever sat down to document racism directed at Asians in comics." Also, he added, as a child he had been "confused about the Asian images I'd seen in comics and movies. Charlie Chan didn't look or act like anybody I'd ever known."

Summing up his views to a small, mostly Asian audience, Young said, "Children are deeply affected by media stereotypes particularly if they have never had previous contact with Asians. Many children actually believe what they read in the comics. Some actually write letters addressed to the name of a character. In their minds these images on paper are real live people. Many will carry these images in the back of their minds for the rest of their lives."

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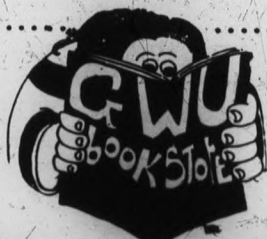
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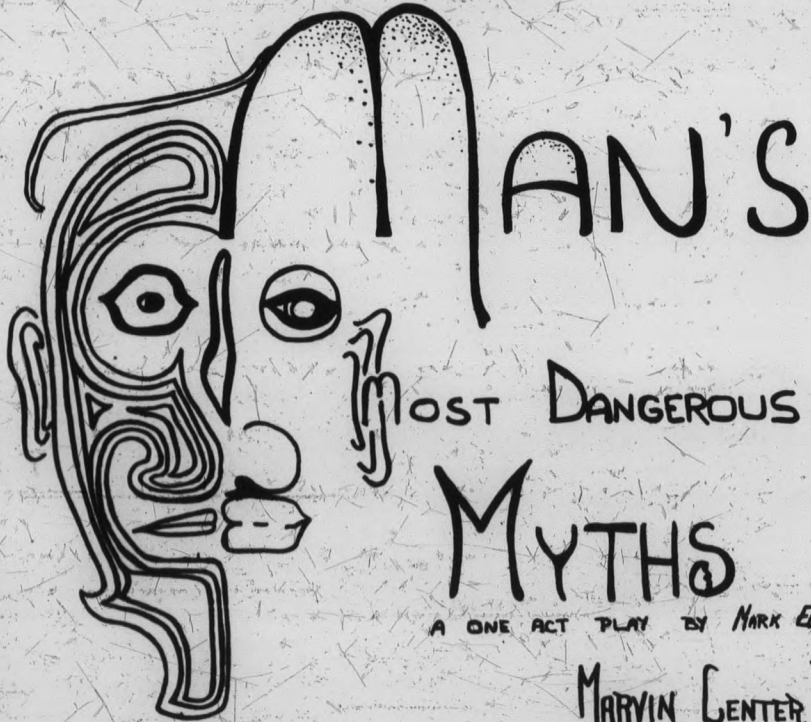
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Arts and Entertainment

'Jubilee:' A Real Mish-Mash

by Ron Ostroff

With 58 songs and seven big stars dancing and singing across the stage, *A Musical Jubilee* seems to have all the ingredients for a hit. But the ingredients are poorly mixed, and what could have been great is merely so-so.

This musical revue of melodies from the American west, American military, Old Vienna, Britain, American operetta, jazz age, vaudeville, the smart set and Broadway comes together as a highly disorganized mish-mash of musical history. And what is here, linked together with very little

transition, is certainly not the best.

There are also problems with the stars. There are certainly enough of them to light up the sky, if not just the stage of the Kennedy Center Opera House. However, Thursday's *Washington Post* was not too far off when it listed the Opera House as "dark," because three of the stars have all the luminescence of nearly-burned-out light bulbs.

John Raitt is the worst. His mechanical movements and his stiff acting and singing styles can ruin any number. Destroying the Gershwin brothers' "Bidin' My Time," he looks like a large piece of

wood dancing on a pair of two-by-fours.

Opera star Patrice Munsel is also annoying. There is a difference between an opera and a musical revue, although it seems she doesn't want to admit it. Her singing voice is beautiful until she tries to include operatic tones in songs from Broadway or the jazz age.

Climbing up a bit on the ladder toward excellence is Tammy Grimes. Although she slurs a good many of the lyrics and tends to sing through her nose, she redeems herself when she cuddles a red feather boa while bouncing around the stage singing the "Shimmy Shimmy" song. Her rendition of "I'm Just Wild About Harry," contains all the fun and enthusiasm of a funeral dirge. But again she makes a comeback when she, Munsel and Lillian Gish team up for "I Wanna Be Loved By You."

Larry Kert, who wowed audiences in the musical comedy *Company*, is a bright singer with a sense of musical humor.

Film legend Lillian Gish is a little bundle of energy who brings life to the revue every time she helps out with a song. She is a little 76-year-old dynamo moving around like a kid.

Despite the presence of the excellent ensemble and five other stars, Dick Shawn and Cyril Richard steal the show. Shawn's ridiculously easy-going, sort of lazy-looking, klutzy manner com-



While White-garbed Patrice Munsel (left) and Tammy Grimes (right) sing, "I Wanna Be Loved By You," Lillian Gish gets ready to chime in "boop boop be doop."

panied with a fine voice makes every song he does a pure delight. With cane in hand and shadow in accompaniment, he glides through a wonderful version of "Me and My Shadow." Cyril Richard provides most of the evening's humor with a funny song about two lovers and a mother who is always there in "And Mother Came Too."

Aside from those brighter spots, *A Musical Jubilee* presents song after song with no particular

direction or point in mind. This is in no way a play.

A play has a story line and a conclusion. This doesn't. After John Raitt and the entire company sing "Hallelujah," the revue just suddenly ends.

A Musical Jubilee is a slightly interesting (though slow in many parts) musical diversion. But with Kennedy Center's high ticket prices (even with the student discount) there are better ways to spend your money.

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'Miss Reardon' Delights

by Ron Ostroff

The saying goes that good things come in small packages. This past weekend, a very good thing—the University Theatre's production of *And Miss Reardon Drinks A Little* was presented in the package called the Lisner Auditorium Studio Theatre.

Constructed in the almost closet-like confines of the Studio Theatre was the apartment of the two unmarried Reardon sisters. In it were placed Catherine, the Miss Reardon who drank more than a little, and her sister Anna, who seemed to be gradually going out of her mind. The two were educators—Catherine an assistant principal, and Anna a science teacher. Through the door of their apartment and into their lives came such seemingly unwanted intrusions as the chatty, always-mispronouncing-with-Catherine-always-correcting, Mrs. Pentrano, played by Eleanor Heck. The role is brief, and Heck plays the old biddy for all she's worth.

Also entering and unwanted are married sister Ceil Adams, a snide delivery boy, and a fellow educator, Fleur Stein, and her husband, Bob. Adams, played by Vickie Smith, is a stiff, unloving sister who doesn't want to be dragged down from her accomplishments (she's superintendent of schools) by the problems of her sisters. Smith seemed so stiff that during the

curtain call she stayed in character and instead of bowing to the audience merely nodded her head.

Trudie Nagle (Fleur) and John Degan (Bob) made their characters almost perfect stereotypes. Fleur was the type always eager for advancement, constantly looking for an important ear willing to listen to the things she had done to deserve a better job and salary. Bob was the very loud husband who not only thinks his wife a know-nothing but says just that in public.

At the head of the cast were sister Catherine (Ann Joseph) and Anna (Jane Beard). Ann Joseph was brilliant as she reveled in a sea of obscenities, fifty-cent words and ordinary insults peppered with loads of biting vicious sarcasm. She played the perfect strong-willed bitch. Almost nothing seemed to daunt her.

The descriptions and analogies playwright Paul Zindel put in her mouth were wonderful. Catherine called her school "a bibliophilic loony bin," and told Mrs. Pentrano that the tropical night perfume she sold her last time "smelled like morning in Bayonne."

Jane Beard was also fine as crazy, vegetarian Anna, who screamed at the sight of any evidence that an animal had been killed, including when she received a pair of fur-lined leather gloves. Beard added to the character when she gave Anna a wicked grin as she told gross little

stories and talked about other people's idiosyncrasies.

All this added up to a good reason to try to find the location of the studio theatre last weekend. I wish I could tell you not to miss *And Miss Reardon Drinks A Little*, but if you didn't see it this weekend, you lost your chance. After only three performances, the run ended Saturday night.

GW Events

On Tuesday, Nov. 4 at 8:30 p.m. in the Center Theatre, the Program Board Performing Arts Committee presents a free concert featuring jazz musicians Jimmy Hopps, Rueben Brown, and Richard Spencer. Each of the featured musicians have played back-up for such artists as Roberta Flack and Ragsaan Roland Kirk. Tickets are available beginning today at the Information Desk.

The GW Music Department will present a free concert by Malinee Peris, pianist on the music faculty, Friday, Nov. 7 at 8:30 p.m. in the Center Theatre. Peris has completed many concert tours in Europe, the Middle and Far East, Australia and America, appearing not only as recitalist but as soloist with major symphonies around the world.

Russell's 'Lisztomania:' A Barrage Of Images

by Mark Potts

It was inevitable. Someday, Ken Russell had to overdo it by filling a movie with so much surrealistic imagery that it becomes a completely incomprehensible bore. Some thought he did that with *Tommy*, that it was so outrageous that it completely failed. This really isn't so. *Tommy* was chock full of Russell's antics of imagery, but it just straddled the line between sanity and insanity.

Not *Lisztomania*, though. Russell's latest, allegedly a biography of 19th century composer Franz Liszt, is a disaster. Currently playing at several local theatres, it shows a director who thinks he is established enough to get away with anything and call it art. *Lisztomania* is anything but art. The film reeks of a cash-in on the *Tommy* success. Released only seven months after *Tommy*, it has the same star (Roger Daltrey), one of the same co-stars (Paul Nicholas), a nice complement of guest heavies (Ringo Starr and Rick Wakeman), and a lot of highly charged music (done by Wakeman, based on Liszt's works).

To the film's credit, the acting is generally far better than

that in *Tommy*, with Sara Kestleman as the cigar-smoking, domineering Duchess, Veronica Quilligan as a terrifically bitchy daughter of Liszt, Daltrey, and Ringo, who is tremendous as the Pope.

Wakeman's music isn't bad either, but there is far too little of it. One is left hungering for more so as to have something to listen to when the visual effects become unbearable.

But while the acting and music are fine, it is the directing which destroys this film. Russell, who also wrote the screenplay, buries Liszt's life in totally incongruous images. Some of them fall just short of being effective; others miss by a lot more. Using a dream/hallucination technique throughout, Russell confuses the viewer to the point where one simply stops caring.

The only allegory which works with any degree of effectiveness is the one that covers the first fifteen minutes of the film, in which Russell likens Liszt, a superstar of his day, to one of our modern rock superstars. There are 19th century groupies, managers, and teenyboppers, and Liszt is shown playing a recital as if it were part of a modern rock concert

tour. From here on, though, the movie plummets, with Ringo's appearance as the Pope in cowboy boots being the only other highlight. Everything else is an orgy of images most disgusting, all grotesque.

At times, one has to wonder who Russell is trying to be—God, the Devil, or Mel Brooks. Some scenes are quite funny, but are bathed in such pretentiousness that the humor falls a little flat. Perhaps if Russell set out simply to make a comedy, he could succeed, because the surrealistic imagery that works so badly in this film could be pretty funny in a comedy—Woody Allen proved that in *Everything You Always Wanted to Know About Sex*.

Ken Russell's next film is reportedly going to be the biography of George Gershwin, starring Neil Diamond. Rather than waste your money on *Lisztomania*, or waiting to take your chances with the Gershwin flick, my advice is that you save your pennies and catch Russell's best film, the aforementioned *Tommy*, when it's at the Biograph in a couple of weeks.

Doc Watson Plays Lisner

Doc Watson and his entourage hit Lisner Auditorium Friday night and held their capacity audience captivated by the wizardry of their playing. From the opening notes of "Don't Let That Deal Go Down" through an encore gospel tune (done in four part harmony) Doc, his son Merle, and the three members of Frosty Morn displayed their ability to thrive in many musical styles with

a relaxed interaction between each other.

The first set featured the Watsons and Frosty Morn's bassist, who added extra drive and fullness to the sound of Doc and Merle's masterful picking. The highlights included a "devilish" version of "Wabash Cannonball"—which Doc said *Playboy* magazine considered too fast.

Before playing "Deep River

Blues," he explained that he would listen to the version done by two country guitar-playing brothers and he could never get himself to sound like both of them.

Merle demonstrated fine work on banjo and slide guitar, as well as some mellow blues, on the tune "Summertime."

In the second set, the remaining two members of Frosty Morn joined the others. With another guitarist and a guitarist/pianist, the group increased the variety of music and never lost their congenial sensitivity to the music and themselves. Merle weaved his slide guitar work through the tight, smooth playing of the others and Doc's clear, ringing vocals.

The music ranged from the work of John Hurt to that of the father of bluegrass, Bill Monroe, and all of it was played with a skill and familiarity that has become a Watson trademark.

Norm Guthartz

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Editorials

The Files, Please

The recently-revealed government surveillance of GW students involved in the protest movement between 1969 and 1972 (see story, p. 1) raises a number of questions on the effectiveness of such disclosure laws as the Freedom of Information Act and the willingness of the government to repair the damage of past divisiveness in these calmer, quieter times.

Whether the accounts of surveillance and detailed dossiers are accepted with shock or cynicism, the most important factor to remember is the great difference in the temper of the times. The protest period was described by one administrator on the scene as a period of "national paranoia." People from all parts of the political spectrum automatically assumed surveillance; and the government, led by a President who refused to recognize dissent as legitimate and made up of tightly compartmentalized, secretive, insular departments who gave their leader the absolute loyalty he demanded, seemed only too happy to oblige.

Like in most times of combined domestic and international crisis—but probably to an unprecedented degree—the government regarded its people as subjects to be strictly controlled, and the people accepted this as a legitimate state of affairs. Now, when the rhetoric has quieted and the revelations of the Rockefeller Commission and the House Select Committee on Intelligence Activities are revealing the outlines of domestic surveillance activity by federal agencies, it is hard to recall the atmosphere under which all this took place. Now, everyone on both sides of the intelligence fence seems agreed that they do not want a recurrence of that peculiar national atmosphere.

However, government bureaucracy, entangled as always in itself and its past history, seems reluctant to let go of its secret information. The Freedom of Information Act enforcement is halfhearted in many cases; several files on former GW students obtained by the *Hatchet* were replete with cross-outs and deletions of information and sources of information (even code names of informants and agents). Delays of questionable legitimacy were also encountered.

More to the point, the actual usefulness of the files is in doubt. The *Washington Post* described most information collected by Metropolitan Police intelligence units as low-quality, obtained by assiduous reading of newspapers rather than undercover intelligence work. And the primary source of some FBI dossiers obtained by the *Hatchet*, despite the Bureau's reputation for elaborate intelligence networks, is the *Hatchet*!

With the theory and actual product of domestic surveillance allegedly in disrepute, there is no reason why federal and city agencies should not cooperate wholeheartedly in either a general purging or release of their dossiers on citizens without criminal records.

First, the Metropolitan Police and federal agencies should strive for more effective cooperation with investigating bodies, allowing more agents to testify and becoming more responsive to Congressional and City Council requests for information. Secondly, a serious study of the future of the files should be made; they should either be severely weeded or released to citizens so that incorrect information can be corrected and illegitimate information removed. As long as the files remain, and bureaucracy continues its present contradictory stance on the philosophy toward and the actual maintenance of the files, the seeds for another "protest era" remain.

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Opinions expressed in *Hatchet* editorials are not necessarily a consensus of the *Hatchet* editorial board.

Allan Gerovitz

A Simple Message For All

This article is a general response to blatant political irresponsibility. Key individuals within the International Students' Society (ISS) have turned what should be an organization of impeccable reputation worthy of praise into one where political shenanigans now predominate. The pomposity of vain, arrogant self-importance which further pervades among those who have temporarily been given decision-making powers only agitates and deepens frustration as the great majority of ISS members lack enough courage to openly state their concern, alarm and demand for swift policy shifts.

Lethargic apathy and ennui have allowed the tight-fisted control of a paltry oligarchy to assume monstrous, swelling dimensions. "I'm not a member of the executive committee" has become an apology for inaction. If 500 students have so structured this organization (the largest on campus) whereby seven people can do as they please, then incompetence (stupidity) is the price paid for that "bargain."

This organization could nearly double its membership among foreign students and those majoring or interested in international affairs at GW. There are over 1,500 such individuals. Why have these students remained aloof? In order to cast some subject matter light for non-International Affairs majors, I have deemed the above comments essential so what is to follow takes on raised dimensions.

This is an important discussion in itself for all students regardless of their field of pursuit. The message is simple. The reader is asked to proceed slowly and consequently not lose sight of those goals the great majority of us must work diligently for if we are to put proper perspectives back together.

I want my dream to be yours but most of all I wish to see it sometime in the approaching future for both ISS and our beloved earth.

I had a dream the other night, it was a beautiful vision. Men and women were assembled from each corner of the known universe, representative of all peoples, cultures and religions. A faint haze lifting over a valley revealed the features of a tall, jagged mountain known to mortals as Mount Olympus. The gods were unusually unruffled; reposeful, hushed, yet seriously intent as they watched and listened from afar to what was happening beneath them.

These people were truly the wisest of seeds that had yet to germinate universally. They were men and women with few physical qualities akin yet because they had commonly sprung from the same tree and thus the

same race; these individuals realized in their great wisdom that each of them were one in the same, with no innate differences except those imagined by the naked eye. These men and women were creatures disposed toward brotherhood, of the same mind and spirit equally in unison by a growing impatience deeply imbedded within themselves for the rampant enmity engulfing their lands and those whose policies were bent on perpetuating malevolence in keeping with the dotage of past ancestors.

As rational beings, however, all were conscious that man, an imperfect being, could not be harnessed from spontaneous activities disrupting his own and his neighbor's environment. Aberrations could only be healed through time. Such is the case for nations as well and our own miniature UN here at GW, the International Students' Society.

Yet time would not heal. Ancient recordings, infinite enumerations of senseless calamities brought about through the surfacing of one mode of intolerance or another perseveres taunting men of good will everywhere who will not succumb to hatred. Men and women who will neither employ, sanction nor partake in reverse measures of equal strength to further muddy half-truths and degrade a "humane reasonable race." Hatred compounded by hatred breeds something which I do not believe exists under any particular single heading of a Webster's dictionary.

Individuals who can think independently and act without fear of being disgraced or ostracized will condemn racism for what it is and how it manifests itself whether they be a foreign student or American-Christian, Jew or Moslem. Racism is usually screened or concealed, but as of late we find it wide open, unmasked seething from old roots still firmly entrenched. It does not belong on the campus of GW. Let each student decide for himself who is at fault and where the bubonic plague thrives. If the residence of "veiled fever" exists within the ISS, I suggest spring cleaning be a top priority, undertaken with due care, efficiently and thoroughly.

As an international affairs major with a concentration in African regional studies I would like to take this opportunity to caution ISS to tread circumspectly. There are a growing number of previously dormant culturally fond students who are ready to make the gods on Olympus smile once more.

Allan Gerovitz,
is a member of ISS.

Letters to the Editor

Explaining Why Alice Doesn't

The editorial entitled "Go Away, Alice" that appeared in last Thursday's *Hatchet* was obviously written by a male, whose reaction to the feminist movement is "Okay girls, you've made your point, so shut up." The assumption that "There should be little question among rational male minds that women are an integral part of society" is very telling, since many men and women have not rationally analyzed the roles we have been so thoroughly socialized to play. If men and women acted rationally, the problem would not exist in the first place.

The point of refusing to work was to demonstrate, in a way words could never depict, how necessary women are in the work force. A strike is simply a means of drawing attention to problems of employment. The strikes and unionization in the early part of the century were an effort to force employers to treat their employees justly. The "Alice Doesn't Day" used the same tactics to publicize similar unjust employment practices.

The feminist movement has been underway for several years, but few of the desired goals have been

attained. Unless new methods are used to constantly remind us that many inequalities still exist in our society, inertia will take over and the drive to continue working will die.

Why, again quoting the editorial, are some discriminatory practices inexcusable? Why not all? To a non-woman, the put-downs we receive daily are so subtle that they pass by unnoticed. But to those who are aware of these discriminations, trying to fight them is disheartening and frustrating. We are continually making noise because these issues are important to us, but we seem only to be antagonizing those who believe so strongly in the status quo that they can't understand a critical look at the structure of our society.

The attitude of the GW student body towards the women's movement was brought to me clearly when some posters my roommate and I put up one night supporting the "Alice Doesn't Day" were torn down by noon of the next day. I found this display of immaturity extremely disturbing.

The Women's Movement promotes equality of the sexes, a sensible and innocent goal, yet to the many people who define themselves by the strict male or female roles, the feminists threaten their very existence. This, then, is the basis for the Movement. We obviously have a long way to go to reach

even supposedly intelligent, aware college students. May the future be brighter.

Donna C. Barton

Another View of Sexism

I was suprised to learn ("Go Away, Alice", Oct. 30th) that only some discriminatory practices against women are inexcusable. Now, I am just a woman but I always thought that any discriminatory practices based solely upon sex would necessarily be inexcusable. But I guess I am mistaken (must be all those female hormones clogging up my brain).

Please, mister, tell me what women have to do to insure that all, not just some, discrimination against us is condemned as inexcusable. Perhaps we should grow "sober, conservative" testicles? I do have some reservations about that, however. I must admit I do think it fortunate that women do not possess testicles, thereby eliminating any temptation to think with them.

Come on, man, show us the light. Us poor girls really do want to move off the plantation sometime. But... my God, that might mean that the editorial staff would have to demean

(See NOLL, p. 9)

More Letters to the Editor

'Alice Responds'

NOLL, from p.8

themselves by learning typesetting and composition. I would not worry about that, though. After all, if women can do it....

Jane Noll

Hatchet Staffer Clarifies Issue

As Production Manager of the GW Composition Shop, let me commend you on the fine quality of Thursday's paper.

Paste-up wise, that is. The content quality, as always, concerns me, particularly, in this case your comments on "Alice Doesn't Day" and the Composition Shop walk out. For the sake of my own reputation and that of the Shop, I would like to clarify a few matters.

As those who work with me know, I am not a flaming liberal, much less the militant feminist your editorial portrayed. Yes, I do wear a bra and even enjoy making dinner for my husband every night. For that matter I didn't even back the "Alice Doesn't Day" walkout. Since the strike was brought up by members of my staff, however, I was obliged to take some kind of stand.

It seemed to me from the beginning that the real issue in question here was not so much women's rights in general and the feminist movement but specifically relations between the Composition Shop staff which consists of eight women and three men and the

Hatchet (which is predominantly male). To me this was an "in house" issue, which unfortunately, through your article and editorial was made public and misrepresented, in my opinion.

While I do not find the *Hatchet's* journalistic style horribly sexist (as do some of my employees who bitterly resent being referred to as "girls" and the use of the word, "spokesman" rather than "spokesperson"), I think problems arise between the two groups because of the differences in age and sex.

For instance, the main Shop typist for Thursday's *Hatchet* is a 27 year old woman while the average *Hatchet* writer is about 19 and male. This would not necessarily have to cause problems but certainly it should come as no surprise to anyone that the Shop's reaction to one *Hatchet* photographer's practice of blowing up lewd photographs from

Playboy Magazine and passing them around is one of disgust.

As Editor of the *Hatchet*, you too were obliged to respond in some way to the Composition's Shop's talk of a walkout. I had hoped that together we could make something positive result from it. Several alternatives were suggested, any one of which I think would have been preferable to what happened.

My suggestion was to use the strike as a way of introducing the Shop to *Hatchet* readers in a positive light. This would not have meant backing the strike editorially but would have been a way of giving deserved acknowledgement to a group which, after all, does work very hard twice a week to put the paper out and is virtually unknown to most of the *Hatchet's* readers. (Who knows, you might even have had a production staff Wednesday, too.)

This suggestion was met with "yes, we'd all like to see our names in neon lights but that's just not the way it works" by one of your editors. To the suggestion of a weekly women's column this same editor's response was "who wants to read about babies and cooking?"

Such a remark, in my opinion, is a definite sign of sexism and immaturity. I was still eager to avoid the walkout, however, and discussed it with a female *Hatchet* editor. We agreed that the issue had gone far beyond NOW's "Alice Doesn't Day." She suggested that the experience of composing and pasting up the paper would probably be very worthwhile for the newspaper staff and implied that they were even looking forward to the challenge. With this kind of reassurance, I decided not to come in.

I was appalled Thursday to find obscene notes pasted around the Shop addressed to the "old hags." I was even more taken aback to hear that the editorial staff did not want the one female shop employee who did come in to help with the paper and that nasty comments were flying. But most of all, I was disappointed that the one piece of publicity the *Hatchet* has ever given the Composition Shop was so totally negative. Since the two are integrally entwined (they share the same budget) this can't help but be a blow to the *Hatchet* as well.

I feel convinced something positive could have come of all this, instead of the totally sour taste in everyone's mouth now. I hope, at least, your staff learned something about production.

Jennifer Wilkinson

Hatchet production manager

BULLETIN BOARD

Campus Counselors Bill and Betty Collins will be in Room 409 of Marvin Center on Tuesday, November 4 between 12:00 and 2:00 P.M. to discuss how Christian Science heals. All are welcome.

On Tues., Nov. 4, the Dept. of Public Administration is presenting an informal discussion led by Mr. George Kuper, Acting Executive Director of the National Commission on Productivity and Work Quality. Mr. Kuper will address both general issues of productivity and specific programs of the Commission. The

program runs from 2:30-3:30 PM in the Center, Room 413 and is free. For more info., call 676-6295.

The GWU Department of Music will present a lecture-seminar by Dr. Antal Dorati, Music Director of the National Symphony Orchestra on Wed. morning, Nov. 5 at 10:00 A.M. in the Marvin Theatre of the university, 800 21st Street, N.W.

Maestro Dorati's topic will be "The State of Music as we approach the end of the Twentieth Century", and will be concerned with the directions

in which today's composers, performers, and audiences are heading. The session will be open to all interested students of the Consortium colleges and universities of Washington.

GWU AMATEUR RADIO CLUB will have a meeting on Nov. 8 in Marvin Center Rm 418 at 1 P.M. For more info, call Russ at 243-3464 or Wai at 363-6711.

The G.W. Jogging Club will have a meeting on Nov. 4 in the fourth floor lounge area of Marvin Center at 4:00 p.m. All interested students, Faculty, and Administration are invited to attend. For more information call Bob Bechill at 933-4255.

The History Dept. is holding its semi-annual beer and coke party on Friday, Nov. 7 from 3-6 pm in the Strong Hall lounge. All history majors and friends of the department are invited. Admission 50 cents.

GWU Toast Masters Club #1237: All are welcome and eligible. For personal development in communication and leadership. Get specialized training in conducting meetings and evaluating your own and fellow club members' speeches. Meets 1st and 3rd Wednesday, 12:30 to 1:30 p.m. in Room 426, Marvin Center. Initiation \$8:00 Bi-Annual Dues \$11:00. Call Chuck - 676-6702 or Andy Allen - 676-3182.

Pre-Law Society will have a general meeting and pictures will be taken for the Yearbook on Nov. 5 at 9 pm in Rm. 409 Center.

GW Christian Fellowship every Thursday 7:45-9:15 p.m. 609 21 St. NW (across from Strong Hall)

Coffee House at the Daily Bread Saturday 8-11:30 p.m. 2026 Eye Str. NW.

EAS present two films on People's Republic of China: "Eight or Nine in the Morning" and "People's Commune" Nov. 3, 7:30 p.m. Center Ballroom, 50 cents donation.

"Little Big Man" Film benefit for the Washington Free Clinic at the Biograph - Georgetown Nov. 3 - 7:00 & 9:30 p.m. Tickets available at the door.

Folkdancing Tuesday night. No experience necessary. Center Ballroom, beginners & intermediate, 8-11 p.m. 75 cents GW students, \$1.00 others.

Rock Creek is sponsoring Prose/Poetry readings beginning Oct. 17 at 3:00-5:00 through Nov. 28 (every

Friday). Anyone interested in reading his/her work contact David Stetson - 370-0417 or David McAlevey - 676-6472.

Episcopal Liturgy Wednesdays at 7:30 P.M. 4th floor Marvin Center. All Welcomed.

There will be a general meeting of the *Commuter Club* on Tues., Nov. 4, at 2:30 p.m. in Center 410. All interested commuters are invited to attend.

B.C. Rides is your ride service. Need a ride? Need riders? We can help. Call us at 676-7284.

The Program Board Political Affairs Comm. presents the Pine Ridge Indians Speak Out! Indians from the Lakota Treaty Council will talk about government (C.I.A. and F.B.I.) harassment of the Indians on Wed., Nov. 5 at 8 p.m. in Center 402.

The P.B. Social Comm. and the Thurston Hall Dorm Council will be having a dance featuring the band, Babe in the Thurston Hall Cafeteria from 10 p.m. to 2 a.m. Admission is \$7.50 and includes all the beer you can drink. The dance will be held on Sat., Nov. 8.

The P.B. Films Comm. in association with Prof. Steven Grant continues the Classics of Soviet Films Series with Arsenal (Dir. Dovzhenko). The film will be shown on Sun., Nov. 9 at 8 p.m. in Center 402.

An all encompassing Music Theatre Premier featuring musicians who have played on 4 continents with performers such as Roberta Flack, Pharoag Sanders, Rahsaan Roland Kirk. Complimentary tickets can be picked up at info desk starting Nov. 3, 1975. The concert will be on Tues., Nov. 4 at 8:30 p.m. in the Center Theatre. Limit two tickets per GW I.D. card. Sponsored by the P.B. Performing Arts Comm.

Alpha Kappa Psi will be having a luncheon on Nov. 5 at 12:30 p.m. in the University Club. The guest speaker will be Gurnie Hobbs, National Director, Public Relations A.A.A. Price is \$1.00 for members and \$4.00 for non-members.

Chess Club - meet Tues., Nov. 4th in 5th floor gameroom for tournament. Tues., Nov. 11 & thereafter room 426 Marvin Center 7 p.m. Joe Jorgens 659-1156.

Volunteers needed! to help conduct a telephone survey of D.C. gynecologists, obstetricians and women's health clinics. All interested contact Linda Waigand, GW PIRG, rm 408 Center. 676-7388.

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Please join the most active and dynamic campus student organization - The International Student Society. ISS membership forms are available at the International House and is open to the American as well as for Foreign Students. 2129 G Str. NW.

G.W.U. Students - Interested in learning the Korean Martial Art, Tae Kwon Do, under the supervision of 8th Degree black belt, international master instructor, Soo Yong Cha? Call 528-5944 10 A.M.-9:30 P.M. Mon.-Fri. A great way to get in shape and learn beautiful self-defense techniques. Discount to all students!

Check out Page 22 of November Penthouse; The new forum for GW's literary talent & sexual expertise.

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Female Roommate Needed: to share large modern furnished 3 bedroom apt. in Alexandria. 10 minutes to G.W. \$120 including utilities. For further info, call 931-5178.

Part-time sales persons with knowledge of fashion and sales. Must be able to work from 11:30 am to 3:30 pm weekdays. Rosenthal & Co. 1730 K St. N.W.

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Asst. Prof. Barbara Hoffman of the University of Puget Sound School of Law, Washington, will discuss U.P.S. law school and interview interested students Tuesday, November 11, 9-12. See A. Stewart.

GROUP DYNAMICS AND MALE-FEMALE RELATIONS: There will be a free weekend workshop at American University, November 15-16, focusing on: roles men and women take up in groups, views they have of themselves and each other, and group processes which facilitate or hinder men and women working together in groups. For information and application, call Lynn Kahn: 686-2310 (days) or 667-2011 (nights)

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Want your clubs picture included in the 1976 yearbook? Drop us a note giving us the time, date and place of your next meeting. Call 676-6128 or write to the Cherry Tree Yearbook, Rm 422, Marvin Center. Do it today. Deadlines for pictures are Nov. 26, 1975.

WANTED: Two tickets to the REDSKINS game against Oakland on November 23rd. Any seats, almost any price. Please call 293-3374 after 5 p.m.

GO TO ISRAEL with Semester in Israel at Tel Aviv University Jan. to June, 1976. For info: Dr. Meyer Greenberg, Dir., Hebrew Prog., U. of Md., P.O. Box 187, College Park, Md. 20740. Tel: 779-9020.

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Put a student ad in the yearbook. Leave a little memory behind. Deadline Nov. 26. Call 676-6128 or stop by Rm 422 Marvin Center.

The Undergraduate Office of Admissions announces extended office hours until 7 p.m. every Wednesday to accommodate students who cannot make it before 5.

Students interested in recruiting prospective freshmen are invited to attend an organizational meeting Tuesday, November 4 at 7 p.m. in Center 405.

Wanted: Female to share one-bedroom or a two-bedroom apt. in Georgetown. Furnished, A/C, Direct bus to GW. Room has divider. \$127.50 mo. Call 333-4345 Ask for Yvonne or Denise.


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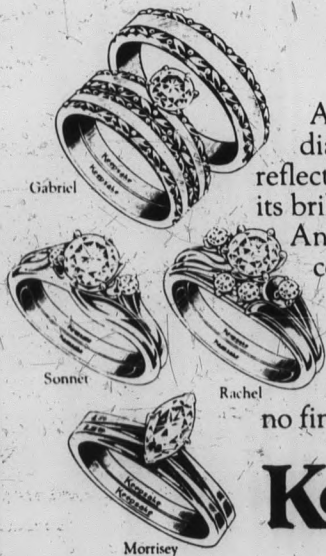
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'Happenings' Out Of Money

by Shelly Farber
Hatchet Staff Writer

Happenings, the advertising sheet which began and at least temporarily ended publication last month, may not be dead yet if students connected with the pub-

lication are successful in finding an inexpensive method of publication.

Alan Kun, Rich Stalford and others who have been publishing the ad sheet are interested in seeing publication continue as an alternative to both the *Hatchet* and

This Week, an information sheet published by the Student Activities Office (SAO). However, according to Kun, continuing will be difficult because of the expense involved.

"We hope to obtain some sort of assistance from SAO and depending on that, we might have some outside non-GW advertising," Kun said. "If we can get enough from on-campus and, if need be, outside sources, we will continue publication."

Happenings was originally used by the Program Board, *Cherry Tree*, and other small GW student organizations who were boycotting the *Hatchet* in an effort to obtain cheaper advertising rates. After publication of the second issue of the *Happenings*, the *Hatchet* and Program Board reached a compromise and the Board withdrew its financial support of *Happenings*.

Stalford met last Monday with SAO Director David Speck to see if a funding arrangement could be reached to allow *Happenings* to continue publishing either by itself or in conjunction with *This Week*. According to Stalford, while no firm agreement was reached, he and Speck both concluded *Happenings* and *This Week* were too different to be merged, as some *Happenings* people had urged.

Some students feel *Happenings* has already served its purpose. *Cherry Tree* Editor T. James Ranney said, "*Happenings* served as the device to get the *Hatchet* to lower its rates. I think the *Hatchet* rates are reasonable now. However, there would be nothing wrong with competition [from *Happenings*]. The University should explore other ways of advertising, but the *Hatchet* does one hell of a job."

Student reaction to *Happenings* was mixed. One student said he "thought it was stupid." Many other students could not recall what it was. Typical were comments such as "It came out once, didn't it?" and "That's not the yearbook, is it?"

Other students were less negative. One freshman thought it was an interesting format for organizations to advertise cheaply, "but I like the *Hatchet*, too." Another freshman said that "it gave a good capsule description of each event in the GW community."

Food Board Talks Macke

MENU, from p. 1

met with Macke food service manager Donald Hawthorne last week to plan the menu. Hawthorne assists the students in planning, especially in helping them keep tabs on problems like serving similar dishes during the same meal, on the same day or two days in a row.

The Macke-GW contract, specifies a certain minimum selections of foods be made available at each meal (i.e. fruits and cereals for breakfast, and vegetables and salads for dinner). Also, periodic surveys are required throughout the year to determine student preferences on certain foods.

During last week's meeting, Stanley suggested beef turnovers be placed on the menu. Hawthorne noted they came pre-packaged and the committee then decided to turn down the turnovers. Dunton said an effort is made to see that as much food as possible is prepared fresh by Macke.

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Valet Parking on Premises

Cards Deck Netwomen, 4-1

by Larry Olmstead
Sports Editor

In the true spirit of Halloween, Catholic pulled the tricks and GW provided the treat as the women's tennis team fell to the Cardinals, 4-1, on Friday.

Playing on Catholic's asphalt surface, the GW singles players had to contend with the leaves that fell from the trees surrounding the courts, which made playing "just like ice skating," according to third singles Sally Henry. Wind, 40-degree temperatures, and advancing darkness didn't help either.

The shutout was averted by the number two doubles team of Barbara Cook and Rebecca Rose, who defeated Lisa Ferrari and Lee Ann Joiner, 6-1, 6-3, for their second straight doubles victory. Rose and Cook appear to be developing into a consistently solid doubles team.

Mary Hoffman, playing at first singles against Catholic's Barb Migaki, was defeated 3-6, 0-6. "There's no question in my mind that Mary's the better player," said Karpinski during the match, but Migaki, employing the style that has made her a consistent winner in the area, simply blocked the ball over the net time and time again, forcing the impatient Hoffman into mistakes.

Svea Paabo, playing at number two singles, lost to Catholic's Margeret Gantt, 2-6, 3-6, in a match rather sloppily played by both women. Despite aceing her opponent six times, a remarkable number in women's tennis, Paabo's game was still off. The match was highlighted by Gantt's tennis outfit—orange and white top, blue and yellow plaid skirt, and green and white warmup pants.

Henry, who spent much of her time wading through leaves looking for lost balls, also lost her match to Jill Rees, 5-7, 6-2. "That's the worse I've played since I learned how to play tennis," said Henry of her first collegiate defeat in a dual match.

Lisa Shuger was scheduled to play number one doubles with Cathy Potkay, but Potkay was forced to miss the match because of illness. Shuger played a singles match instead against Catholic's Kaba Gumard, and destroyed her, 6-1, 6-0. Unfortunately for the Buff, the match didn't count.

Mimi Hugenberg and Debbie Kayden were also off form, falling to Beth Garner and Cathy Burke, 1-6, 1-6.

The women's next match will be on Tuesday, against George Mason.

Barbara Cook, shown above, has along with Rebecca Rose provided GW with two straight doubles victories. (photo by Rick Palmer)

Women's Crew

Baby Buff Capsize Hoyas

Rowing in their first race, the GW women's crew junior varsity eight trampled the top Georgetown women's boat by 30 seconds Saturday in a duel meet on the Potomac.

"It sure is great to win the first race of the season," said coach Gerry Heffernan. "The team rowed just as they should have, keeping their heads and pulling hard on every stroke."

The GW boat pulled ahead at the start and continued to lead throughout the entire 1,000-meter race. The Buff gained a full boat length on the Georgetown eight after the first 10 strokes. They continued building their lead, keeping the pace at about 30 strokes per minute.

About three-quarters of the way through the course, the number three rower caught a crab (lost



GW women's crew carries their boat back after a successful race against Georgetown. (photo by Rick Palmer)

control of her oar), which slowed the boat for the next five strokes. She managed to recover quickly, however, and the boat did not relinquish much of its lead. The Buff put on a sprint at the end and crossed the finish line two full boat lengths ahead of Georgetown with a time of 4:17.

According to Heffernan, this was a good time for a novice boat considering the strong head wind and rough water.

"What a way to begin the season," said the exhausted GW

stroke Sarah Rosenberg. "We are now the top women's college crew in Washington."

This was the first race for both the GW junior varsity and the Georgetown women. Georgetown just began a women's crew this fall. It is being coached by former GW rower, Martha Leredu, who was instrumental in forming the women's crew at GW.

The GW women will race Washington College and Georgetown next Saturday again on the Potomac.

Sports

Advising Unit Formed

The department of intercollegiate athletics for women has formed a women's athletic advisory council. The council, which consists of representatives from all of the teams currently fielded by the women's athletic department, will advise the department of women's athletic wants and needs.

Council representatives include Jo Hoffman and Sarah Rosenberg from crew, Laurie Hulbert and Marise James from basketball, Mimi Hugenberg from golf, Debbie Kayden from squash, Sally Henry and Lisa Shuger from tennis, and Patty Coluzzi and Nancine Dombrowski from volleyball. In addition, Sue Bailey will serve as the Smith Center representative.

"I think that the women should have some say in decisions that affect them," said Lynn George, women's athletic director.

The council will advise on many policy areas, including the question of scholarships, funding, and other policies.

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GW soccer star Derya Yavalar beats his man in recent game action as teammates Eddie Bannourah (left) and

Thierry Boussard look on. The Buff beat Richmond Saturday. (photo by Henry Greenfeld)

Booters Stomp Spiders, 5-1, Stop Losing Skid Of Three

by Stephen Miller
Hatchet Staff Writer

Paul Calvo netted two of four second half goals as the Colonials broke a halftime deadlock and went on to beat Richmond, in a Saturday contest at Richmond.

The Colonials put on their most impressive offensive showing of the year, as they showered 52 shots on the Richmond goal, as compared with only two Spider attempts.

Despite being outclassed by the Colonials, the upstart Spiders managed to thwart GW's early charges at the goal. From the outset, the Colonials' passing attack was sharp, and it was only a matter of time before they scored. More than 18 minutes had elapsed in the first half when Paul Calvo's shot hit the post and Costas Alexakis tapped in the rebound for a 1-0 lead.

Throughout the first half, the Colonials concentrated on offense and several defensive lapses gave Richmond opportunities to score.

One of these opportunities resulted in the Spiders' lone goal of the afternoon. John Curtin had just stepped on the field as a substitute, and was trailing his teammate, Walter Fennie, as Fennie shot on goal. GW goalie Eddie Fadul made the save, but was helpless as Curtin booted the rebound past him to tie the game at one apiece.

Richmond's goalie Arch Ran-

dolph played a fine first half, despite a lack of help from his teammates. However, the second half proved that a goalie can't do it alone, as the Colonials baffled Richmond with precision ball control. The Richmond defense was a step behind GW on nearly every pass, and the Colonials used this style of play both to use up time and to score, which they did almost at will.

With 8:40 elapsed in the second half, Derya Yavalar slipped right down the middle with the ball, eluded the Richmond defenders and blew a shot past goalie Johnson to give GW the lead. Within the next five minutes, Calvo had netted his two tallies and GW had a 4-1 lead. Calvo's second goal was on a fine shot that picked the corner on Randolph's short side. The Colonials' final tally came with 17:42 elapsed as Raja Jadallah scored on a pass from Yavalar. The Colonials used to remaining time to give their substitutes a workout. The GW subs showed Richmond fans what depth the GW club had, by keeping the ball away from the Spider attackers for much of the remainder of the game.

The victory marks a recovery for the booters after three straight losses to Maryland, Washington and FCC. The Colonial record now stands at 6-5.

Injuries have plagued the booters

since the pre-season beginning with the loss of the valuable wing Shahin Moussavar-Rahmani followed by Griffiths Dambe, the star half back lost in the Georgetown game. Goalie Ed Fadul has played lame since being kicked in the Maryland game.

The Buff will finish the season against American Wednesday, at 1 p.m. in an away game.

Volleyers Halt Slide, Defeat Baltimore Co.

by Larry Olmstead
Sports Editor

Although one win in four matches is not the epitome of success, the GW volleyball team may later look at this weekend as a turning point in their season.

After losing six straight matches, not counting a forfeit win over FCC, and suffering through a lack of team spirit and unity, the volleyers finally put their heads on straight and defeated tough University of Maryland/Baltimore County, in their last contest of the weekend.

Possibly because GW could only take six players to Baltimore, which didn't allow for substitutions, the GW women played with a measure of confidence on the court which had been lacking in previous matches.

After losing to Eastern Mennonite College in the first half of the tri-match Saturday, the GW six got off to a slow start against the Retrievers. It took the women two and a half minutes to score their first point, but finally got on the scoreboard behind the improved serving of Ann Thomas and Ann Semegen. UMBC stayed in the game, exhibiting good defense, but were challenged severely by the strong net play of Thomas, the fine setting of Nancine Dombrowski, and the powerful hitting of Carmen Samuel.

With a minute left, the score was tied at 11, but instead of faltering as they had recently in similar situations, the women remained strong, and finally put the game away, 14-12.

In the second game, the inspired volleyers jumped off to a 5-0 lead behind the serving of Edna Fay, and then watched it almost disappear as they reverted back to the form of some previous games. But with the score 5-4, big hitters Thomas and Samuel picked up the squad with some brilliant spikes, giving GW a lead they would not relinquish.

On Friday night at home, GW lost to Georgetown, 12-14, 12-15. GW played well in general, but was troubled by inconsistent serving and occasional concentration lapses. The Buff also lost to Eastern Mennonite on Friday.

Sports Shorts

The athletic department will hold an open house to celebrate the opening of the Smith Center on Friday, Nov. 14. The Center's official opening is now scheduled for Monday, Nov. 17.

* * *
Women's crew will race Saturday, Nov. 8 against Washington College, at Thompson's Boat House. The race will start at 1 p.m.

Transcendental Meditation Elevates Freshmen Netmen

by Brian Berson
Hatchet Staff Writer

The growing ranks of professional and college-level athletes practicing Transcendental meditation has been joined by GW's two freshman tennis stars: Dave Haggerty and Mike Yellin.

However, according to the two friends and roommates, their reasons for taking up TM were scholastic rather than athletic. They differ, though, as to how much TM has helped.

Although Haggerty insists TM helps his concentration in studying, Yellin said he is skeptical.

"It's supposed to quiet your mind, but I haven't found it that helpful. I'm sure there are other factors involved," said the pre-med student.

Haggerty, who said "Mike got me interested in it," claimed that "before [taking up TM] I couldn't study more than one hour at a time" but now has no problems keeping up his concentration for hours.

As to the effect of TM on their games, Haggerty said he feels it has helped indirectly because when his schoolwork is going well, he can spend more time practicing tennis without feeling guilty.

However, said Yellin, "It's hard to me to say if it helps my concentration [on the tennis court] because I haven't been playing in conditions conducive to my game."

"In Florida [Yellin's home], I was used to playing five hours a day, so when I first got up here I was playing in good form. Now I can't



Men's tennis stars Dave Haggerty (left) and Mike Yellin feel that transcendental meditation has helped them. (photo by Sue Kuhn)

play more than an hour, three times a week.

"Dave plays a lot more than me," Yellin continued as he glanced good-naturedly at his roommate. "I guess you can afford to if you're taking courses like 'Basket Weaving,' 'Folk Dancing,' and 'Musical Chairs.'"

"I'm in business administration," said a laughing Dave Haggerty. "He calls it basket weaving." Among his courses are economics, geography and humanities, Haggerty continued.

Although Yellin, who wouldn't have tried meditation if his TM-practicing parents hadn't persuaded him, is having second thoughts about the \$65 he paid for the course. He recalled that some people claim "you don't really realize how much it's helped you until you stop—If I were to stop for a week, maybe I'd notice a difference."

If it's any indication, Haggerty finished 4-0 on the fall season, and Yellin 3-1.

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